

SKÅNES DANSTEATER

TECHNICAL RIDER

DJURENS KARNEVAL

COREOGRAPHY: MARCOS MORAU

The requirements specified in these documents outline our ideal solution. We shall endeavour to adapt to your venue's dimensions and equipment where possible but please advise the Technical Director and without delay on any matters where you can see a conflict between what we require and what you are able to provide

Length of performance: 48 min

On this tour we are:

1 Rehearsal director, tour manager of the dancers

5 Dancers

3 Technicians

1 Costume technician

1 Driver

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1. DRESSING ROOMS

We will need:

- When the crew arrive, we will need access to minimum 2 clean dressing rooms, 1 for 3 men and one for 2 women. Every dancer needs makeup table and a well-lit mirror. WC and showers should be in direct connection with the dressing rooms.
- A separate dressing room for the technician is appreciated.

2. STAGE

We will need:

- A clean and empty stage with the following minimum measurements:
Width: 10 m
Depth: 10 m
Height (to fly bars) 6m
- 9 – 11 fly bars (5 for lighting and 4-6 for masking). See accompanying light plot for reference. The fly bars should be completely empty, neighbouring bars should also be emptied from bulky or intrusive equipment.
- Black masking as follows:
2 Pairs of legs
3-4 Borders
1 Backdrop to cover the back wall

We will bring:

- All set pieces and props.

3. LIGHT

See accompanying light plot for reference

We will need:

- Electricity: 63A 3phase CCE 400V to connect our lighting equipment
- Audience lights
- The possibility for a complete blackout

We will bring:

- All lighting equipment needed for the show - lights, lighting desk and dimmers.

4. SOUND

We will need:

- A full range PA system adapted to the venue, Free from hum and buzz
- Independent power for audio.

We will bring:

- A Sound mixer
- A Sound computer with sound interface
- Monitors
- Amplifiers for monitors
- Stage Box

5. FRONT OF HOUSE

We will need:

- A space for sound and light technicians in the auditorium. They need to be seated next to each other and the workspace should be 2x4 m. They need to be placed with a good overview over the stage and not in a booth or on a balcony. The space should be emptied and ready for setup when the crew arrives.

6. COSTUMES

We will need:

- A room for costumes preferably in direct connection with the dressing rooms for ironing and repairs etc.
- Access to laundry facilities.

7. SET UP AND STRIKE TIME PLAN

We will need:

- Approximately 8 hours for load in and setup.
- Approximately 3 hours for strike and load out.
- During the setup and strike times above, we need at least one technician with good knowledge of all the venues technical systems. This technician can also double as one of the stagehands below.
- During the setup and strike times above, we need at least four stagehands to help with load in/out and technical work during setup and strike.

A more detailed schedule will be sent when the show dates and times are set.

8. TRANSPORT AND LOAD IN

It is necessary the truck have space to back up all the way to the theaters load in. If any traffic needs to be roped off or any permissions needs to be held for the truck to navigate to/ park outside of the venue that is the responsibility of the venue.

If there are any demanding circumstances surrounding the load in such as the stage being on a different floor, the stage being very far away, staircases, elevators etc. Please notify us as soon as possible!

9. STUDIO

On the days we have performances will need access to a studio for the dancers to have daily class and warm up, minimum 2,5 hours before the show. The space needs to have a floor suited for dancing, meaning a sprung floor, dance carpet, good ventilation, and a sound system. The studio needs to be 7x7 m minimum and hold a temperature off 22 c.

10.CONTACT

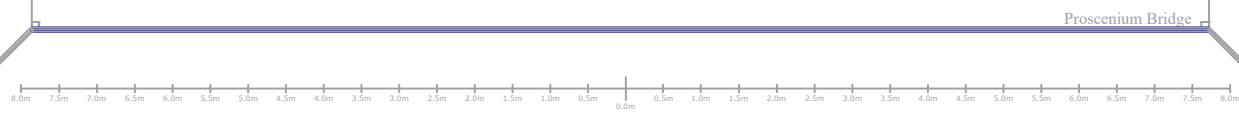
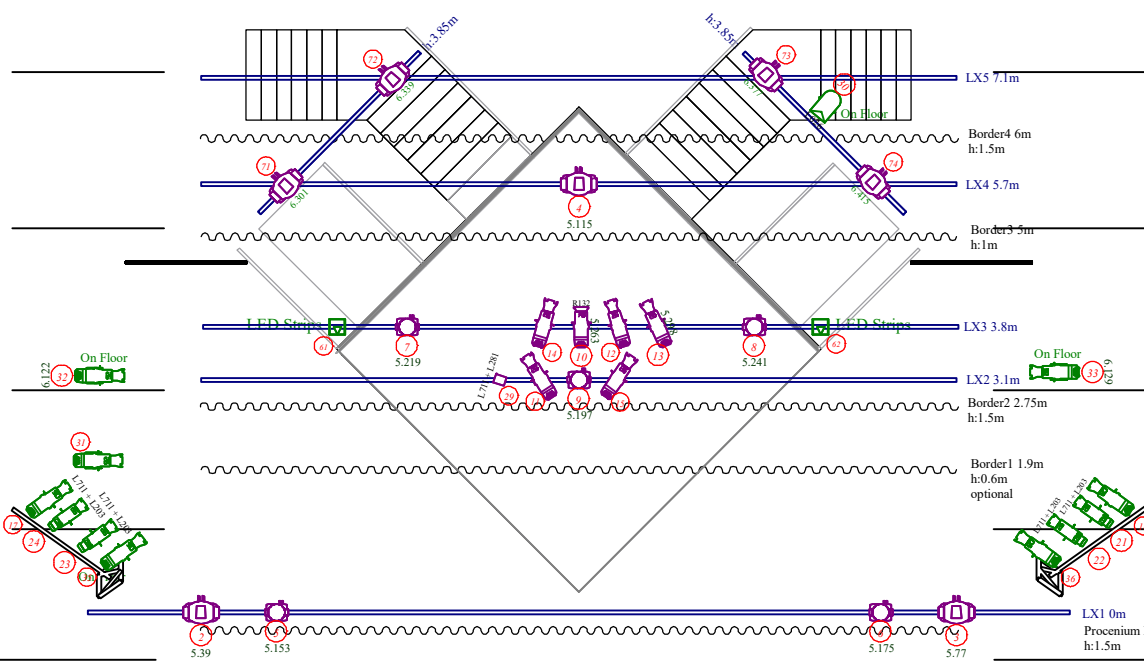
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Production Manager: Anna Ekstrand, +46 (0)70 574 73 72, anna.ekstrand@skanesdansteater.se

Dimmer
3x63A CEE



Back Dron



Proscenium Bridge

Symbol	Name	Count
	JB Lighting A8	5
	Source 4 750 26dg	4
	Source 4 LED S2 Lustr+ 26°	8
	Source 4 LED S2 Lustr+ 50°	4
	Source 4 LED S2 Lustr+ 70°	1
	Pinpoint	1
	PAR 64	1
	NanoPix 2880 HP	4
	LED Strips Wall	2
	Mac Encore Performance CLD	8

NOTES

SKÅNES DANSTEATER

Djurens Karneval

Lighting Design: Joakim Engstrand
Lighting Director: Mattias Jonsson
Choreographer: Marcos Morau
Premiere: 2020-02-29
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